A Level Drama and Theatre Studies – Year 12 and 13

Year 12 - Term 1a/1b : Practitioners

A practical exploration into a wide range of Theatre Practitioners and their theatre style. TC: Brecht, Boal, Frantic Assembly, Antonin Artaud

BM: Steven Berkoff, Emma Rice and Sally Cookson, Verbatim with Paper Birds and Alecky Blythe, Katie Mitchell

Assessment: Revision Notes and Practical PIN for each practitioner

Year 12 - Term 2a / 2b: C3 Set Text

A practical and written exploration of the set texts. TC: Cat on a Hot Tin Roof BM: Love & Information

Assessment: Practice Essays Written PIN

Year 12 - Term 3a/3b C1 Theatre Workshop – Exam Work

Students work on a Reconstruction of a set text in the style of a chosen Practitioner with a Written Creative Log.

Assessment: Written PIN and Practical PIN (C1 Creative Log)

Year 13 - Term 1a: C1 Theatre Workshop – Exam Work

Exam performance of the C1 Reconstructed Text

Assessment: Creative Log and Practical Exam – Exam September / October

Year 13 - Term 1b

C2 Text in Action Exam board Stimulus Research for C2 Devised piece

Year 13 - Term 1b / 2a: C3 Text in Performance Set Text

A practical and written exploration of the C3 Set Texts **TC: Cat on a Hot Tin Roof BM: Love & Information with Practice Essays**

Assessment: Written PIN

Year 13 - Term 1b/2a: C2 Text in Action Devised and Text – Exam Work

Students work in a group as either a performer or a designer to produce a devised piece and a text extract for a practical performance exam, from an exam board stimulus, influenced by a practitioner. **Exam – Feb / March**

Assessment: Written Process and Evaluation Report Practical PIN

Year 13 - Term 2b/3a: C3 Text in Performance Set Text

Written exploration of the exam set texts **TC: Cat on a Hot Tin Roof BM: Love & Information TC&BM Curious Incident. Exam - June**

Assessment: Practice Essays and Written PIN